



F. L. I. P. T.

Intercultural Festival Laboratory of Theatre Practices
directed by Pino Di Buduo

in collaboration with **I.S.T.A.** International School of Theatre Anthropology directed by Eugenio Barba

from **18th** JUNE to **1st** JULY 2018

FLIPT – Intercultural Festival Laboratory of Theatre Practices, organized by **Teatro Potlach**, in Fara Sabina, is now in its 18th edition.

Fourteen days of workshops, shows and dialogues about the creative exchange between different cultures of performance.

This year the comparison will take place between artists from **Iran, Denmark, Greece, Poland, Brazil, Hungary, Germany, India** and **Italy**, which will give the festival their own contribution through the sharing of their personal theatrical experience.

From **18th June to 1st July**, at Teatro Potlach, directed by **Pino Di Buduo**, international pedagogues will conduct workshops on directing and on the core elements of the actor's stage presence in Eastern and Western cultures.

Program:

18th-21st JUNE

Workshop on "Masks and characters in Commedia dell'Arte"

with Claudio De Maglio (Italy)

22nd-24th JUNE

Workshop on directing "Dramaturgy exercises. Think for actions"

with Eugenio Barba e Julia Varley (Denmark) for participants and observers

25th-28th JUNE

Workshop on "Breath and Mindfulness in Performance"

with Tian Mansha (China)

29th-30th JUNE e 1st JULY

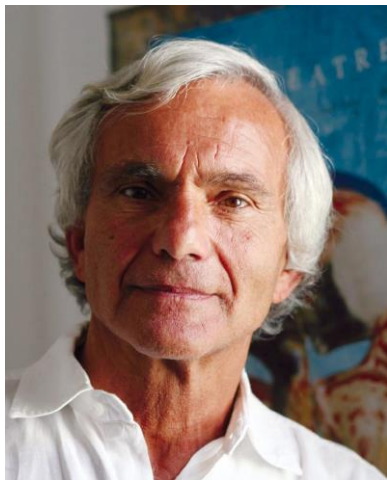
Performance "Invisible Cities" with all the participants of the Festival

AND THEN

|Every day **School of Teatro Potlach**: in the morning physical and vocal training, in the afternoon construction and preparation of the performances "Invisible Cities"

| Every night a performance of: Teatro Potlach (Italy), Odin Teatret (Denmark), Omma Studio (Greece), Teatr Brama (Poland), Julio Adriaio (Brazil), Fanatika Theatre (India), and many more

MAESTRI OSPITI



EUGENIO BARBA (Denmark)

He was born in Italy and emigrated to Norway to work as a welder and a sailor. He went to Poland to learn at the State Theatre School, but one year later he met Jerzy Grotowski and remained with him for three years. When he returned to Oslo, he became a professional theatre director and he gathered together a few young people who had not been accepted by the State Theatre School, and created Odin Teatret in 1964. They were subsequently invited by the Danish municipality of Holstebro, to create a theatre laboratory there. During the past fifty years Barba has directed 76 productions with Odin Teatret and with the intercultural Theatrum Mundi Ensemble. In 1979 he founded ISTA, International School of Theatre Anthropology, thus opening a new field of studies: Theatre Anthropology. His

publications, translated into many languages, are copious.



JULIA VARLEY (Denmark)

Actress, the teacher, organizer and writer. With Odin Teatret she teaches in schools and universities. Since 1990 she has been involved in the conception and organization of ISTA (International School of Theatre Anthropology) and of the University of Eurasian Theatre, both directed by Eugenio Barba. Since its beginning in 1986 she has been active in The Magdalena Project, a network of women in contemporary theatre. She is also artistic director of Transit International Festival (Holstebro) and editor of The Open Page, a journal devoted to women's work in theatre.



TIAN MANSHA (China)

Chinese chuanju (Sichuan opera) performance artist and director. She is Vice President of the College of Xiqu Shanghai Theatre Academy and professor. She has won several Chinese theatrical performance awards and has participated in many international arts exchange activities, significantly contributing to bringing traditional xiqu (Chinese opera) into the contemporary and experimental realm. In addition to her own artistic work, she has been very active in the field of artistic education and management. A pioneer in the avant-

garde development of chuanju, she is also a key figure in the contemporary development of Chinese xiqu performance, directing and education.



CLAUDIO DE MAGLIO (Italy)

Actor, director, playwright. Behind his formation there are great names of Theatre, Dance and Pantomime: Scuola Nuova Scena of Bologna directed by Alessandra Galante, Eduardo De Filippo, Carolyn Carlson, Alwin Nikolais, and many more... All this in a directive that connects the body with the voice, where the actor is organicity. From 1991 he is the director of Civica Accademia d'Arte Drammatica "Nico Pepe" in Udine. He conducts constantly masterclass all over the world.

SCHOOL OF TEATRO POTLACH



PINO DI BUDUO (Italy)
Director



DANIELA REGNOLI (Italy)
Actress



NATHALIE MENTHA (Switzerland)
Actress



ZSOFIA GULYAS (Hungary)
Actress

COSTS

FESTIVAL-LABORATORY COMPLETE from 18/06 to 01/07/2018

€ 850,00 included board and lodging

Only 60 € a day!

In this cost are included: all workshops, every evening shows, the participation to the performance "Invisible Cities", board (breakfast, lunch, dinner), the accommodation in multiple rooms.

Singles Workshops:

1) Workshop on Commedia dell'Arte with Claudio De Maglio from 18/06 to 21/06 at 4:30 PM: € 450,00 included board and lodging

2) Workshop with Eugenio Barba and Julia Varley from 22/06 at 03:00 PM to 24/06 at 01:00 PM: € 300,00 included board and lodging (Participants) / € 200,00 included board and lodging (Observers)

3) Workshop on Traditional Chinese Opera with Tian Mansha from + Workshop on the construction and participation to the performance "Invisible Cities" from 25/06 at 2.00 PM to 1/07: € 450,00 included board and lodging.

At the moment of the confirmation of inscription to one or more workshops, we ask our registered participants to pay 50% of the cost by bank transfer, and the other half at their arrival.

The wire transfer are:

Account name: ASSOCIAZIONE TEATRO POTLACH

ABI: 02008

CAB: 73622

BIC/SWIFT: UNCRITM1C96

IBAN : IT26E0200873622000400333106

UNICREDIT

Teatro Potlach

Via Santa Maria in Castello, 10

02032 Fara In Sabina (RI)

Italy

Phone: 0039 0765277080

@ ireneteatropotlach@gmail.com | teatropotlach@gmail.com

FB Page: Teatro Potlach

www.teatropotlach.org