



F. L. I. P. T.

Festival Laboratorio Interculturale di Pratiche Teatrali
diretto da Pino Di Buduo

in collaboration with **I.S.T.A.** International School of Theatre Anthropology directed by Eugenio Barba

from the **18th** of JUNE to the **1st of JULY** 2018



18th - 21st of JUNE

Workshop “The ‘Commedia dell’Arte’: Gold Mine of Theatrical Wisdom”

With Claudio De Maglio

The workshop will focus on the fundamental principles to activate the expressive code of the mask and to bring life to the characters of the ‘Commedia dell’Arte’, a noble tradition, diffused all over Europe up to Russia, invented by Italian actors in XVI century. We will see how each character represents a human type and a specific social group still existing and recognizable in contemporary society.

There is something magic in the encounter with the mask because it operates on energy, on amplification and on transformation, demanding reactivity and willingness to the body. During the workshop the development of an imaginary will be stimulated. Only the precise work of the actor will permit to re-elaborate and give shape to this imaginary. The relationship with the mask is an enriching and exciting experience, it promotes the creation of a sort intimacy, not quite speakable and translatable in rational terms. Because it unveils deep roots and instills a great sense of well-being other than renovating the sense of necessity for actors who want to feel complete.

Timetable: from Monday 18th of June to Wednesday 21st of June

9.00 - 10.00 Physical and vocal Training with Teatro Potlach

10.30 - 12.30 | Ore 14.00 - 16.00 Workshop with Claudio De Maglio

16.00 - 18.30 Workshop on the construction of the performance “Invisible Cities”

21 Every night a different performance

Claudio De Maglio Actor, director, playwright. Behind his formation there are great names of Theatre, Dance and Pantomime: Scuola Nuova Scena of Bologna directed by Alessandra Galante, Eduardo De Filippo, Carolyn Carlson, Alwin Nikolais, and many more... All this in a directive that connects the body with the voice, where the actor is organicity. From 1991 he is the director of Civica Accademia d'Arte Drammatica “Nico Pepe” in Udine. He conducts constantly masterclasses all over the world.

Furthermore...

22th - 24th of JUNE

Workshop on directing “Dramaturgy exercises. Think for actions”

with Eugenio Barba e Julia Varley (Denmark)

25th - 28th of JUNE

Workshop “Breath and Mindfulness in Performance”

with Tian Mansha (China)

29th - 30th of JUNE and 1st of JULY

Performance “Città Invisibili” with all the participants to the Festival

Teatro Potlach

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