







Intercultural Festival Laboratory of Theatre Practices directed by Pino Di Buduo

in collaboration with I.S.T.A. International School of Theatre Anthropology directed by Eugenio Barba

from 18th JUNE to 1st JULY 2018



22nd-24th JUNE

Workshop on directing "Dramaturgy exercises. Think for actions"

with Eugenio Barba e Julia Varley (Denmark) for 15 participants and 30 observers.

Participants must attend the entire Festival and will be selected through Curriculum evaluation and motivational letter.

The 15 participants will have to choose or write a text of maximum half-page on the theme SETTING OFF and deliver it at their arrival. They will be asked to present the scene they've prepared with their text and a song.

Program:

Friday, June 22nd

15.00 E. Barba introduces his work with actors and shows a movie with different acting styles

16.15 Show "The Holstebro Castle" - Odin Teatret (Denmark)

19.00-21.00 The 15 participants present their scenes to Eugenio Barba and Julia Varley

Saturday, June 23rd

10.00-13.00 Work on the scenes with Eugenio Barba and Julia Varley
15.30-18.30 Work on the scene with Eugenio Barba and Julia Varley

20.00 The material culture of actors and their stories. First encounter (with Franco Ruffini)

21.30 "The Art of the Impossible" first Italian screening of the documentary by Elsa Kvamme on

Eugenio Barba and the Odin Teatret (70 min)

Sunday, June 24th

10.00-13.00 Final practice with Eugenio Barba and Julia Varley

And then...

18th-21st JUNE

Workshop on "Commedia dell'Arte"

with Claudio De Maglio (Italy)

25th-28th JUNE

Workshop on "Breath and Mindfulness in Performance"

with Tian Mansha (China)

29th-30th JUNE e 1st JULY

Performance "Invisible Cities" with all the participants of the Festival

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